河原和音の傑作コミックス

幸せのかんづめ
天　晴
君が好きだから!!
無敵のLOVE POWER
泣きたくなったら教えてね
修学旅行
500マイル
プラチナ・スノウ
先生！　全20巻
愛のために

MARGARET COMICS

先生！

20

河原和音

MARGARET

先生！

20

河原和音

3677◆
集英社

9784088476773

1929979003906

ISBN4-08-847677-8

C9979 ¥390E

定価

本体390円十税

雑誌 57236－77

THE CONFUSION BETWEEN SENSEI AND HIBIKI IS SAFELY RESOLVED. WHILE THEY'RE ALL-OUT RUSHING INTO EXAMS, NAGISA IS PREPARING TO TRANSFER?! NAGISA COULDN'T TELL CHII-CHAN BECAUSE HE WAS BEING MINDFUL OF HER HER EXAM DATE AND HIS MOVING DAY COINCIDE...?!

MARGARET COMICS

●収録作品●

先生 1 ⑳

先生14

ARTIST'S COMMENTS

♥SPEAKING DIRECTLY OR INDIRECTLY, I'VE BEEN HELPED OUT A NUMBER OF TIMES, SO THAT I COULD CONTINUE DRAWING THIS MANGA. THANK YOU VERY MUCH. WHAT CONCERNS WHAT I'LL DRAW IN THE FUTURE, WHAT I HAVEN'T BEEN ABLE TO DRAW YET, IF I'M ALLOWED TO DO THIS I'D LIKE TO DRAW FOR AN EXTRA VOLUME. AT THAT TIME, I'LL BE RELYING ON YOUR SUPPORT.

(KAWAHARA KAZUNE)

LOVE
M C
0310

先生！

せんせい

SENSEI

⑳

KAWAHARA KAZUNE

かわはらかずね

河原和音

♣TABLE OF CONTENTS♣

♡SENSEI! ⑳ ..... (3)

♡SENSEI! 14 ..... (189)

For plot details, please look at the (widely popular) "Sensei!" Volumes ①~⑲ !!

<< The Story Up Until Now >>

Hibiki, a third year in high school, is actually going out with her homeroom teacher, Itou-sensei, in secret. While being watched over by good friends Chii-chan and Kousuke, she has more or less come to ride the turbulent waves of romance. With the appearance of Fujioka, a youth within her age group, however, Hibiki and sensei are unable to honestly convey their feelings for each other. Their secret romance is in a pinch—! Hibiki, who had formerly given up, is able to make up with sensei due to outside support and due to her own deepening feelings. It seems that the only hardship remaining is exams, but then Chii-chan's boyfriend, Nagisa, decides to transfer?! Furthermore, he's moving on the day of Chii-chan's entrance exam; he's unable to inform her— When Hibiki and friends are at a loss for words, during the worst moment possible, Chii-chan ends up overhearing everything by accident... ?!

SENSEI

先生! (せんせい) 20

When I pictured Chii-chan with Nagisa,

They would always be smiling,

as if they didn't know anything

of sadness or hardship.

KAWAHARA KAZUNE
河原和音 (かわはらかずね)

IS THERE
NOTHING I CAN DO AS HER FRIEND?
NOTHING.

IT'S SAD, BUT

IF WE STRAIN TO COME UP WITH SOMETHING YOU OR I CAN DO
THERE'S ONLY THIS:
THE WHOLEHEARTED SUPPORT OF THEIR DECISION
YEAH

Nagisa..

Are ye transferrin'?
SENPAI HAS HER HANDS FULL WITH EXAMS.
SO I COULDN'T TELL HER
I HAVEN'T TOLD HER YET
DOES CHI-CHAN KNOW?

NAGISA-
ANY CARDBOARD LEFT OVER?
NONE
I NEED TO PICK SOME UP AT THE SUPER-MARKET
THE ONE WHO'S HAVING THE HARDEST TIME IS NAGISA, YOU KNOW!
I've been keeping quiet
THIS WHOLE TIME
It's frustrating
Chii-chan..
SFX: RIIIIN

Na-gi-sa.
SENPAI?
Incoming Call
CHIGUSA MEGUMI
OLD MAN- ABOUT THE LUGGAGE FOR MOVING-
WHAT IS IT?
WHERE SHOULD I PUT IT DOWN?
AROUND THERE-
WHERE'S "AROUND THERE"?
TOMORROW, UM ISN'T THERE NO SCHOOL?
DO YOU WANNA GO TO THE AMUSEMENT PARK?
EH?!
WHY?! DIDN'T YOU HAVE TO STUDY...
Let's go, Nagisa.
AH- IT'S FINE, IT'S FINE.. I CHANGED MY MIND!

I'LL GO
IS IT SERIOUSLY OKAY NOT TO BE STUDYING?
YEP, IT'S FINE!!
NAGISA-♡
A FRIEND TURNED OVER TICKETS TO AN INDOOR AMUSEMENT PARK
YOU KNOW, TODAY- DON'T BE BOTHERED 'BOUT STUFF LIKE ME NOT SPENDING THE DAY STUDYING
LET'S HAVE FUN UNTIL WE DROP!!

FORGET ABOUT EVERYTHING UNPLEASANT, 'KAY?
HEY!
—o
OKAY-!!
SENPAI, AND YOU WANT TO RIDE THAT ONE, RIGHT?
NAGISA, I BET YOU WANNA RIDE THAT/ THAT ONE!
ALL OF THEM!
HEY, LET'S RIDE THEM ALL!
YEP-! BINGO-!
YEP-YEP.

WHICH ONE'S FIRST?
LET'S DO ROCK-PAPER-SCISSORS
AH-! I LOST-
SENPAI, YOU'RE BAD AT ROCK-PAPER-SCISSORS-!
HEY, LOOK AT THAT-
THOSE KIDS ARE CUTE-
Looks like they're having a blast

NAGISA! NAGISA!! YOU'RE SPINNING US TOO HARD-!!
EH?!
SORRY, SENPAI!!
YOU OKAY ?!
I'M OKAY I'M OKAY
LET'S TAKE A BREAK, SENPAI!
ストロベリー
ラムレーズン
BUT, YOU CAN'T EAT FOUR ICE-CREAMS, CAN YOU?
AH! I KNOW.
WHAT TO DO- I WANNA EAT CHOCOLATE, RUM RAISIN, STRAWBERRY N' CARAMEL-FLAVORED ICE-CREAM.

LET'S DO THAT FROM NOW ON.
WE SHOULD SPLIT UP THE FLAVORS AND ASK FOR TWO SCOOPS EACH

FALCONS
YEP!
NAGI-SA-
YOU HAVING FUN-?!
STOPP NO VEHICLES
LET'S RIDE THAT TOO
SURE BUT THERE'S A CRAZY LINE
DON'T YOU HATE WAITING IN LINE?
WHEN WE WENT TO THE MOVIES LAST SUMMER YOU FLIPPED AN' GOT EXTREMELY ANGRY
DID I, REALLY? DON'T REMEMBER

LET'S LINE UP
I WON'T GET ANGRY TODAY, SO
SFX RIIING
IS THAT OKAY...
UH- I'LL DRO-P
AH, IT'S FROM HOME
ISN'T THAT YOUR PHONE?
ISN'T THIS FROM WAY BACK WHEN WE STARTED DATING?!
NAGISA, YOU HAD SUCH AN OLD PURIKURA* STUCK TO YOUR PHONE?!
PURIKURA READS: ALWAYS TOGETHER
*NOTE: PURIKURA ARE SMALL PHOTOS TAKEN IN BOOTHS AND DECORATED
OUR LAST ONE
NAGISA,
AFTER WE GO ON THIS RIDE, LET'S TAKE ANOTHER PICTURE.
*PURIKURA READS ALWAYS TOGETHER
MANIPULATED ON A SCREEN
IT'S FINE
'CAUSE I LIKE IT.

WHICH FRAME SHOULD WE PICK?
AH-
THIS ONE, THIS ONE.
LET'S PICK THIS ONE
1
2
3
4
5
DO YOU ACCEPT?
HUH?
SENPAI, YOU WEREN'T SMILING.

I KNOW ALREADY.
BEEP
RETAKING THE PHOTO
SMILE PROPERLY THIS TIME
NAGISA...
... WHY?
WHY DIDN'T YOU TELL ME?

UNTIL THE VERY END,
WAS I THAT UNDEPEND-ABLE..?
I WAS, WASN'T I.
STILL, YOU KNO-W,
I WANTED YOU TO TELL ME YOURSELF.
THOUGH I'M YOUR GIRLFRIEND, YOU KNOW...
YOU HAVE TO BEAR THE BRUNT,
IT'S MISERABLE.

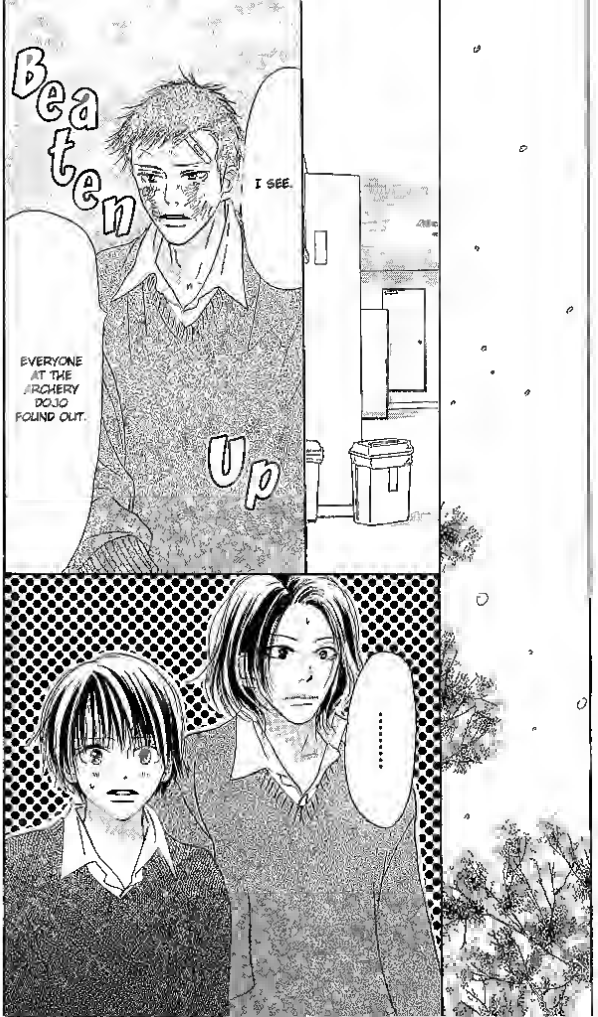
I FEEL LONELY
IF YOU DON'T RELY ON ME
THERE'S NO POINT
TO BEING A GIRLFRIEND.

FALCONS
SFX: DASH
I'M LEAVING
SFX: BLIND
SENPAI !!
SORRY!
Gya
u
a
e
SORRY
AH
SOR
SFX: FALL

UM... HERE.
YOUR PURI-KURA
I'M BEGGING YOU!
I WANNA STAY HERE NO MATTER WHAT
LET ME STAY BEHIND!
YOU'RE BEING STUBBORN, NAGISA!!

FOR SOME WORTHLESS REASON LIKE YOU HAVE A GIRLFRIEND
WHEN YOU BREAK UP,
WHAT'LL YOU DO?
WE WON'T BREAK UP!
IF I STAY BY HER SIDE WE'LL BE FINE!!
JUST BY LIVING IN DIFFERENT PLACES
IT'LL BE DOOMED HUH STAYING CLOSE TO A WOMAN'S OVERRATED!!
WHAT DO YOU KNOW?!
!!

WHAT DO YOU KNOW?!


Beaten Up
EVERYONE AT THE ARCHERY DOJO FOUND OUT.
I SEE.
.....

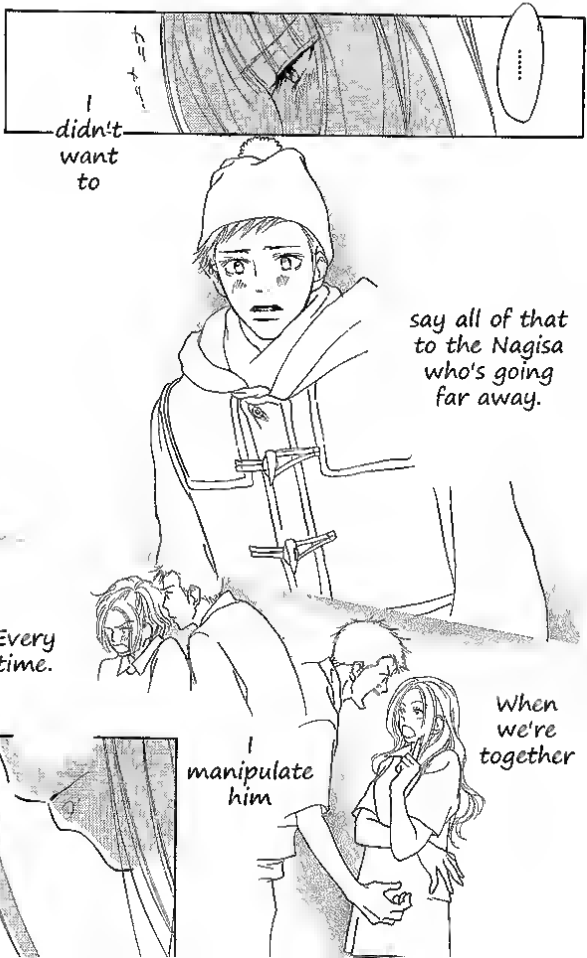
CAN YOU
SENPAI
HAND THIS TO CHIGUSA-SENPAI?
I WON'T
BE ABLE TO
THAT DAY.
THAT'S WHAT I WANT TO DO.
BUT I
HAND IT OVER YOURSELF.
MEOW. MOW. I MISSED KOUSUKE'S HAWTNESS.

Is this fine?
HAVE NO IDEA
WHAT TO SAY
Is this fine?
Is it fine like this?

MORNING!
AH.
1
... CHII-CHAN.
THIS IS THE RIGHT TR IN, ISN'T IT?
I WON'T BE LATE, RIGHT?
DID I FORGET NYTHING?
OOH- AS EXPECTED, I'M NERVOUS FOR MY TOP CHOICE.
IT'S FROM NAGISA
THIS,

THAT'S WHY, HE ASKED ME TO DO IT IN HIS PLACE
CHII-CHAN, ARE YOU FINE WITH THIS?
HE WANTED TO HAND IT OVER, BUT HE DIDN'T KNOW WHAT TO TALK ABOUT.
SINCE HE'S MOVING, HE CAN'T HAND IT OVER HIMSELF
THE LINE 2 TRAIN IS ARRIVING.
IT WILL DEPART AT 8:45.
WITH THINGS AS THEY ARE?
ARE YOU FINE SEPARATING

I WILL DISTRIBUTE THE ANSWER SHEETS.
受験会
PLEASE PUT MATERIALS OTHER THAN YOUR ADMISSION TICKET AND WRITING TOOLS IN YOUR BAGS.
SFX SHUFFLE
BEGIN!
SFX SCRATCH SCRATCH
being a girlfriend."
"There's no point to


……
I didn't want to
say all of that to the Nagisa who's going far away.
When we're together
I manipulate him
Every time.

Nagisa's always kind.
He forgives me for my selfishness.
He's always smiling.
Nagisa is
It's fun being around him.

SFX. CLATTER
Precious, fun, kind and adorable.
What I wanted to tell that Nagisa was—

I AM LEAVING!!
I HAVE DONE THAT GUY AN INCREDIBLE WRONG!
FFK TURN
AH—
WAIT!! YOU—
CHII-CHAN!!

REFRAIN FROM WHISPERING!
HI!

Good luck,
Chii-chan, Good luck.
SFX SLAM
WE DID WE DID
WE CLOSED THE GAS, DIDN'T WE?
DID WE FORGET ANYTHING?
Nagisa, Good luck

Good luck.
NAGISA-
SFX: RUMBLE
SFX: RUN
UGH
NAGISA

SENPAI?! YOUR EXAM?!
SENPAI!!
HM?
SORRY, DAD STOP THE CAR FOR A MINUTE!
SENPAI?!
NA...!!
huff huff
THAT KIND OF, IT'S FINE!!
I...
DIDN'T TELL YOU EVEN ONE OF THE THINGS I SHOULD HAVE TOLD YOU...

NAGISA...
DON'T WORRY.
I'LL BE OKAY EVEN IF YOU MOVE AWAY.

.....
RIGHT NOW,
I'M JUST LIKE HOW YOU WERE
WHEN YOU CHASED AFTER THE BUS I WAS RIDING
I REMEMBER THAT WELL
Y'KNOW, I-
MIGHT LOOK LIKE AN AIRHEAD
LIKE SOMEONE WHO DOESN'T THINK
'BOUT ANYTHING
THAT'S WRONG
I PROPERLY THINK THINGS THROUGH
I DIDN'T STAY WITH YOU 'CAUSE I WAS GOING WITH THE FLOW.
I STAYED 'CAUSE I LIKE BEING AROUND YOU.

CLIMAXPAN IT-HEY RE: GOSPEL QUESTION... "I DON'T WANT TO PAIR HER UP WITH KOUSUKE ANYMORE AND IS JESUS NEW? JUST BULLYCHOUSA EVERYDAY ANYWAY HAHA

I LIKE YOU..
I'LL BE LONELY AWAY FROM YOU..
... I'D HATE THAT.
YEAH...
YEAH...
LET'S DO OUR BEST, 'KAY?
LET'S DO OUR BEST, NAGISA.

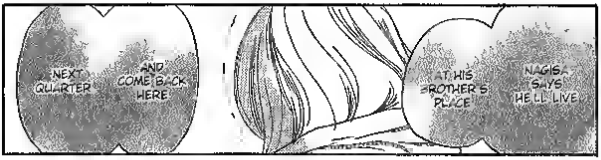
OK, YOU'RE RICH -
JUST 'CAUSE YOU'RE AN ADULT
WHEN YOU'RE GOING THROUGH DIFFICULTIES,
THOUGH IT WOULD HELP A LITTLE -
EVERYTHING WON'T BE RESOLVED COMPLETELY RIGHT?
AND JUST CAUSE YOU'RE A KID
AND THERE'S A LOT THAT YOU CAN'T DO
DOESN'T MEAN THAT NOTHING WILL WORK OUT
HMM... I BET THIS CHICHAN LOOKS GOOD IF ONLY DRAWN PROPERLY

WHAT DECIDES AN END RESULT IS A PERSON'S FEELINGS
IS WHAT I THINK
YEAH
I AGREE
YOU AN IDIOT?
TO FLY OUT IN THE MIDDLE OF TEST-TAKING-
IT'S YOUR FAULT OUR SCHOOL'S REPUTATION'LL FALL. YOU MIGHT LEAVE AN IMPRINT ON OUR KOUHAI.
TO TOP IT OFF, IT WAS THE TEST FOR YOUR TOP CHOICE, RI-GHT?
YOU REALLY ARE AN IDIOT.
I ALREADY KNEW I'D GET THOUGH.

I DON'T CARE!
I DON'T REGRET WHAT I'VE DONE
CHII-CHAN'S— TURNED INTO AN ADULT, HUH-
AH?
AH, AN EMAIL
HU-H ?!

SAYS HE'S COMING BACK
WHAT HAPPENED, CHII-CHAN?

EH?


NEXT QUARTER
AND COME BACK HERE
AT HIS BROTHER'S PLACE
NAGISA SAYS HE'LL LIVE

.....

GIMME BACK MY EXAM AND MY TE-ARS-!!
THAT'S AN ADULT?
.....

Shimada Hibiki,
18 years old.
I know that life isn't very sweet.

SFX: SILENCE
.....
.....
I FAILED.
AH-
AH, HIDIKI. HOW DID YOU DO?
HI, MOM
SFX: RINGING
WELL, WASN'T THAT ONE SCHOOL YOU FAILED?
AREN'T THERE TWO OTHER SCHOOLS LEFT?
OH YEAH.
IS THERE ANYTHING YOU WANT TO EAT TODAY?
THANK YOU...
SHE'S BEING MINDFUL...
AH, MOM?
I FAILED.

JEEZ, ENOUGH. YOU'RE BEING ANNOYING!
AH, YEP, HIBIKI FAILED, TOO.
.....
This third year of high school,
It's not as if I studied without ever shifting my gaze
But,
up 'int'l second semester.
Plenty of things happened.

Near the end,
I was pretty into studying
Still,
everyone who was doing all that
SORRY, SORRY
MY PARENTS WERE BEING PERSISTENT
Was being naive.
HIBIKI, YOU'VE GOT TWO SCHOOLS LEFT, SO YOU'RE FINE!! AS FOR ME~~~
'CAUSE OF NAGISA, I'VE ONLY GOT ONE SCHOOL~~~ IT'S NAGISA'S FAULT!!
This is the second time.
.....

I GOT "AMAKAWA PRIMARY SCHOOLGIRL DEFECT"-*
EH? I DON'T GET IT-
HERE, I'VE GOT THE PROBLEM SHEET
D'YOU REMEMBER HOW TO WRITE THIS-?
IT'S "E" I GUESS
IT'S "U"-
WHAT-
.....
WILL WE DO IF WE FAIL THE EXAMS FOR ALL OF OUR SCHOOLS?
WE'LL GET IN!!
WE'LL DEFINITELY GET IN!!
YEP!! IT'S NOT ALL THAT HARD!!
OTHER PEOPLE MIGHT'VE DONE BETTER-
.....

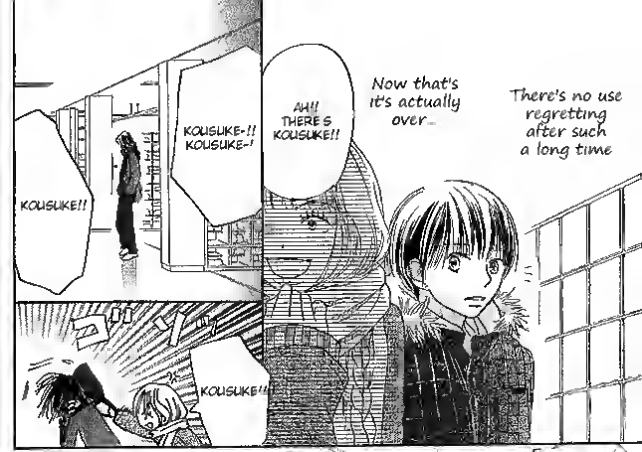
* THEY'RE ARGUING ABOUT HOW TO READ KANJI

YOU GOING TO SCHOOL TO REPORT IT TOMORROW?
THAT.
I'LL GO.
TODAY'S A NO-GO HUH.. AND WE'RE NOT WEARING OUR UNIFORMS
YEAH.
LET'S GO TOMORROW?
SURE
SEE YOU TOMOR-ROW.
1991.07.31
Ikou Kousaku
SFX. SCHOOL BELL

I FAILED.
I SEE
.....
WELL, DON'T BE DISCOURAGED
YOU'VE GOT OTHER SCHOOLS LEFT OVER, RIGHT?

SFX: TAP TAP
SENSEI-
I GOT IN-!!
I WAS ACCEPTED
SHIMADA
LET'S GO?
SURE
I WILL
THE REST OF THEM GO FOR YOU
LET ME KNOW HOW

ANNOUNCEMENT READS "SUCCESSFUL APPLICANTS"
合格者一覧
I DIDN'T KNOW-!
AH- AMI-CHAN GOT IN TOO
YANO-CHAN S SMART-!!
AMA-
WA-H
I really wanted to
have good news for Sensei
MUST BE NICE
Should I have studied harder, I wonder


KOUSUKE!!
KOUSUKE-!! KOUSUKE-!
AH!! THERE'S KOUSUKE!!
Now that's it's actually over...
There's no use regretting after such a long time
KOUSUKE!!!

KOUSUKE, WHAT'D YOU COME HERE FOR?
'CAUSE, LIKE, YOU WOULDN'T RESPOND.
THAT HURT, DAMMIT!!
WE'RE HERE TO REPORT OUR SCORES.
HE-H.
IT'S BEEN A WHILE.
ATTENDING SCHOOL'S VOLUNTARY AT THIS POINT, SO, SEE, WE CAN'T MEET AT SCHOOL.

YOU GUYS DIDN'T STUDY
COURSE YA DID
WE FAILED
Freeze
YOU GOT IN?
WE TOTALLY DID!!
IT WASN'T ANY REAL STUDYIN'.
.....
AT ANY RATE, ALL YA DID WAS SLEEP.
YOU WERE FOOLIN' AROUND, WEREN'T YOU?
UGH....
I STUDIED IN MY OWN WAY....
THERE'S A GOOD TIME AND A BAD TIME TO SAY THOSE THINGS!!
KOUSUKE !!
YOU DON'T SAY IT WHEN SOMEONE'S SERIOUSLY DEPRESSED!!

SORRY.
I WAS WRONG.
EH?

EEEH?!
WAH
IS EVERY-THING ALRIGHT?
SFX: SHUFFLE SHUFFLE
ITOU-SENSEI.
T.D.YAMA ACADEMY ANNOUNCED
SEIHOKUKOU JUNIOR COLLEGE ANNOUNCED
SHINSHO SHORT TERM UNIVERSITY ANNOUNCED
Jo
It
.....
EH?
HOW IS KAWAI KOUSHI-KE DOING?
WHO KNOWS HE HASN'T REPORTED TO ME YET

I HEAR KAWAII TOOK THE EXAM FOR TOKYO UNI.
YES.
AND SO?
NO, HE DID SOMETHING AMAZING
IT WAS DOOMED FROM THE OUTSET.
Ahaha
HE SEEMS TO UNDERSTAND THAT IT'S BY NATURE IMPOSSIBLE FOR ANY OF OUR STUDENTS TO GET INTO TOKYO UNI
KIDS... BEING KIDS
DON'T SEE REALITY AND OVERESTIMATE THEMSELVES
DON'T THEY USE THE EXPRESSION "A FROG IN A WELL"*?
*T/N: REFERS TO THOSE WHO ARE IGNORANT ABOUT THE REAL WORLD
STILL A M

I'M HERE TO REPORT
MY EXAM MARKS FROM THE CENTER
HE-H... IMPRESSIVE
YOU WORKED HARD
BUT,
I'LL PROBABLY BE STUCK IN THE SECOND STAGE OF SELECTION FOR MY DEPARTMENT

BYE
Ha ha
HU-H -
DID HE OVER-HEAR ME EARLIER
I BELIEVE HE DEFINITELY DID.
JOLT
... !!
RIITING
Incoming Call
CHIGUSA MEGUMI
ITOU KOUSAKU

HIBIKI-
SORRY FOR INVITING YOU OUT ALL OF A SUDDEN
NO I DON'T MIND PLUS, I'M FREE
YOU ARE, AREN'T YOU- WE'RE FREE AREN'T WE- WHAT'S MORE...
WE HAVEN'T DECIDED ON A COLLEGE PATH
WHERE TO?
I WANNA LOOK AT BAGGY CLOTHES
WHAT ABOUT YOU?
YE-AH
I WANNA SEE SOME CDS OR SOMETHING
WHAT WAS THE ACCEPTANCE RATE FOR THE JUNIOR COLLEGE WE APPLIED TO, AGAIN?
IT WAS WRITTEN AS 3:1 IN THE PAPER
WHICH MEANS, ONE PERSON WILL GET IN FOR EVERY 3?
YEAH PROBABLY

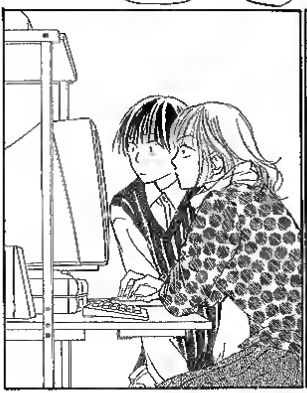
I WAS, UM, THINKING IF I FAIL ALL OF THEM, I'LL GO TO A SPECIALTY SCHOOL
I WAS, UM,
WHAT ABOUT YOU?
WHAT'LL YOU DO
IF YOU FAIL ALL OF THE EXAMS?
I WANT TO GET ACCEPTED
SO, YOU'LL BE A RONIN*?
THAT, I'M NOT SURE...
I WANT TO GET ACCEPTED
AH- WELL, YEAH. THAT'S RIGHT
OH, YEAH
THIS YEAR NO MATTER WHAT.
WHAT'S KOUSUKE DOING?

T/N: RONIN - A HIGH SCHOOL STUDENT WHO DESPITE HIS/HER GRADUATION IS PREPARING FOR A NEW ENTRANCE EXAM

SFX DING DONG
IT'S THE SECOND ROUND OF SELECTION FOR NATIONAL/ PREFECTURAL UNIVERSITIES, RIGHT?
HE'S STILL STUDYING SHOULD WE DROP OFF SOME SNACKS?
YEAH, WE SHOULD
WE'VE GOT THE TIME ANYWAYS
WHICH REMINDS ME WASN'T KOUSUKE STRANGE YESTERDAY?
SAYING STUFF LIKE SORRY,
WAS HE NOT FEELING WELL?
YEAH
AH
Creak
KOUSUKE, HERE...
THANKS
FOR BUYING THIS FOR SOMEONE LIKE ME.
HOMECOMING
1967

MIDORI: FU FU. THAT'S DEFINITELY KOUSUKE'S TWIN. XDD

(FX: STOMP STOMP
HANG ON, WHAT?
WHAT WAS THAT?!
DOES HE HAVE AN INTERVIEW FOR THE SECOND ROUND?
WAS THAT PRACTICE ?!
WAS THAT HIS TWIN?!
HE DOESN'T HAVE ONE!!



2003年 大学入試センター試験
国公立大学合格判定基準

A…合格可能性80％　B…合格可能性50％　C…

東京大学

日程	学部	学科	判定得点率 A	B	C
前	文科一類		90.8%	84.5%	74.5%
	文科二類		89.5%	82.8%	72.0%
	文科三類		89.5%	82.8%	72.0%
	理科一類		92.5%	85.8%	75.8%
	理科二類		91.0%	85.5%	75.5%
	理科三類		96.0%	90.5%	81.0%
後	文科一類		94.0%	89.5%	83.0%
	文科二類		95.0%	89.5%	83.0%
	文科三類		93.0%	87.5%	82.0%
	理科一類		97.0%	93.0%	88.0%
	理科二類		96.0%	92.5%	85.0%
	理科三類		98.0%	95.0%	94.5%

Kousuke's smart,
But nationally speaking, there are plenty of smart people...
.....
THAT CAN'T BE HUMANLY POSSIBLE.
WHAT...
IS THIS?
vision?
AS EXPECTED,
KOUSUKE MIGHT NOT'VE MADE IT IN, HUH-
KOUSUKE MUST BE SHOCKED-
KOUSUKE, Y'KNOW- HE HASN'T EXPERIENCED ANY SETBACKS IN HIS LIFE YET.
WASN'T HE ALWAYS NUMBER ONE?
IT'S LIKE, IF HE'S SERIOUS THERE'S NOTHING HE CAN'T DO.
HE MUST BE SHOCKED-
THIS IS HIS FIRST FAILURE IN LIFE

AS FOR ME Y'KNOW, I'M A-LWAYS BEING CALLED AN IDIOT N' WHATNOT.
SO I WON'T GET THAT DEPRESSED FAILING AN EXAM FOR ONLY ONE SCHOOL.
.....
CHII-CHAN, YOU'RE STRONG.
AM I?
HIBIKI, WHEN ARE THE NAMES OF THOSE ADMITTED ANNOUNCED FOR YOUR SEIHAKU?
THE DAY AFTER TOMOR-ROW.
THE DAY AFTER TOMORROW. IS IT- I HOPE YOU GET IN.
ME TOO.

Ring
Ding dong
press
.....
Creak
YES
CAN YOU
WHAT-
So it's you
HEAR ME OUT
WHAT'S WRONG?

COME IN.
sets down
dispicasure
THANK YOU VERY MUCH.
A LOT OF THOUGHT.
I'VE BEEN GIVING MY FUTURE
YOU'RE ACTING GROSS

I SEE.
Y'KNOW-
I THINK TO MYSELF, MAN, I'M AMAZING.
BUT,
I'VE COME TO REALIZE THAT I MIGHT BE PRETTY AVERAGE.
HM WELL YEAH
BUT. I CAN'T TAKE THE ENTRANCE EXAM.
YOUR SCORES
FROM THE TEST-TAKING CENTER WERE IMPRESSIVE

I'VE BEEN WORRIED ABOUT MY CAREER.
SHOULD I BUCK UP AND FIGHT AGAIN NEXT YEAR
OR SHOULD I JUST TAKE EXAMS FOR COLLEGES I'VE GOT A CHANCE OF GETTING INTO?
JUST LIKE THAT GUY WAS SAYING IN THE STAFF ROOM
I'M A KID WHO OVERESTIMATED HIS ABILITIES
AND COULDN'T SEE REALITY, AREN'T I?
THE PERSPECTIVE OF REALITY
IS DEFINITELY THERE

TRUTH BE TOLD, THIS IS THE COUNTRYSIDE
WE'RE NOT EQUIPPED FOR TAKING EXAMS
COMPARED TO PRIVATE SCHOOLS IN TOKYO,
AND THE FACT THAT IT'S HARD
IS REALITY
WITH THINGS LIKE EXAMS
OR EMPLOY-MENT,
YOU'RE COMPETING AGAINST PEOPLE FROM THE WIDER WORLD, NOT JUST AGAINST THOSE AROUND YOU.
AND, EACH TIME, YOU GET A TASTE OF REALITY.
IT'S A VICTORY OR DEFEAT AFTER ACCEPTING REALITY, ISN'T IT?
DO YOU GIVE UP HERE? OR DO YOU NOT, CAN YOU KEEP GOING?
IF THIS IS YOUR LIMIT THEN GIVE UP

WHICH PATH YOU TAKE IS FOR YOU TO CHOOSE.
DECIDE IT WITH YOUR OWN WILL
SFX: PLACES
THANKS.
I'M GOIN' HOME
.....
.. I SEE

I'LL BE
A ROUNIN.*
DON'T THINK THIS IS MY LIMIT.
NEXT YEAR, I'LL MAKE MY MOVE AGAIN!
I'M COOLER LIKE THAT.
YOU BEING COOL OR WHATEVER ASIDE,

*NOTE: ROUNIN ARE STUDENTS WAITING FOR ANOTHER CHANCE TO TAKE COLLEGE ENTRANCE EXAMS AFTER FAILING THE FIRST TIME

I APPROVE.
LET'S ALL CHEER UP KOUSUKE!
I WANNA DO SOMETHING TO REVERT HIM BACK TO THE NORMAL KOUSUKE!!
ME TOO.
I'VE GOT MY OPINIONS ON THE NORMAL KOUSUKE, BUT THIS NEW ONE'S SUPER ANNOYING 'N GROSS.
YO-
WAH !!
KNOCK BEFORE ENTERING!!
WHAT IF I WAS CHANGING MY CLOTHES?
THEN I'D BE GROSSED OUT.
HM?
ISN'T IT THE NORMAL KOUSUKE?
TREAT ME TO KARAOKE.

IT'S BEEN A WHILE SINCE I'VE GONE KARAOKE-ING.
WELL, WHATEVER
SHOULD WE GO?
LET'S GO, LET'S GO!!
'CAUSE I'VE DECIDED TO BE A RONIN
COMFORT ME
WHY?!
HM?
?!
HE'S BACK
TOKYO
.....
WHAT'S YOUR SUBJECT OF STUDY?
I KNOW, AREN'T I- I KINDA THINK THE SAME WAY
AREN'T YA BEIN' L/X 'BOUT THIS?
HE-H, A SPECIALTY SCHOOL
WHY NOT? YOU'RE MORE OF SPECIALTY SCHOOL THAN A JUNIOR COLLEGE PERSON SO FOR IT

Wanting to pass my exams
and share that joy together
IF YA FAIL ALL O' YOUR EXAMS?
AND WHAT'LL *YOU* DO
HAVEN'T THOUGHT ABOUT IT
I WANT TO GET ACCEPTED
So I worked hard,
Course ya do~
Still~
Lots of things hap-pened
between me and Sensei,
私立 星北女子短期
合格者発表
SIGN READS: SEIHOKU PRIVATE WOMEN'S JUNIOR COLLEGE INCOMING FRESHMEN ANNOUNCED

1068
1071
1074
1076

SFX: RUSTLE RUSTLE

Seiseku Women's Junior College Result
OH
HOW WAS IT?
AH
I'M HERE TO REPORT

I SURE
WAS NAIVE.
.....
IT WAS NO GOOD.

I'M SORRY.
I'M SORRY, SENSEI.
THIS MIGHT NOT TURN OUT WELL ..

WHAT SHOULD I DO IF I FAIL ALL OF MY ENTRANCE EXAMS?
THAT'S SOMETHING YOU SHOULD THINK ABOUT AFTER YOU FAIL, RIGHT?
THERE'S THE WAITING LIST
AND YOU CAN BE A ROUNIN
PLUS THERE ARE SPECIALTY SCHOOLS
DON'T GET DISCOURAGED JUST BECAUSE IT'S COLLEGE
I WANTED TO GET ACCEPTED TO COLLEGE TO BE ABLE TO SEE YOU OUT IN THE OPEN
YOU CAN SEE ME OUT IN THE OPEN, CAN'T YOU?
AFTER YOU GRADUATE, THAT WON'T REALLY BE A PROBLEM

I'S GIVE IT MY ALL IN WORKING HARD...
THE ONLY THING I CAN DO
I WANTED TO SET YOU AT EA...
THAT'S NOT IT...
I WANTED TO DO IT RIGHT.
.....
IF EXAMS DON'T GO WELL

WILL YOU COME LIVE AT MY PLACE?

KUMAPAN: IT'S HIS CASUAL WAY OF SAYING "I WANT TO BE WITH YOU FOREVER." <3

I wouldn't mind marrying you.

WELL, THAT OPTION'S OPEN FOR YOU, TOO.

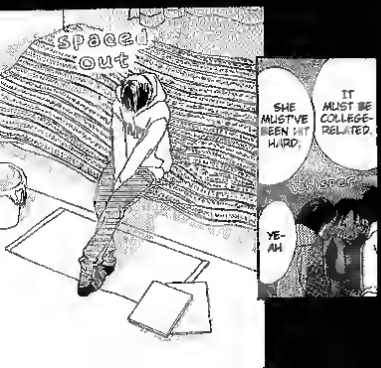
Sway...
……
……

SFX: IMPACT
SFX: CRASH
ONEE-CHAN?!
WHAT HAPPENED?!
THAT SOUND JUST NOW?!
.....

"I wouldn't mind marrying you."
.....

EH?
YOU'RE NOT EATING?
HIBIKI...?
I AM, I AM.
daze
BAPE

chew chew
da-ze
.....


spaced out
SHE MUST'VE BEEN PUT HARD.
IT MUST BE COLLEGE-RELATED.
YE-AH

MARRIAGE.
Is he serious about marriage?
If we do end up marrying,
What'll we do?
Will we do things like buy rings and living together?
Gasp
.....

No!!
SFX: JOLT
No!! That's not what I should be thinking about!!
SFX: POUND
HIEKI, YOUR TEA...
AH... THANKS
SFX: LOITERING
HM?
.....
DON'T BE SO DEPRESSED.

I've got to think more seriously about what I'll be doing from this point on
That's right
AH...
YEAH
.....
Impossible !!
Anything and everything's being blown away
It's a shock.
"I WOULDN'T MIND MARRYING YOU."

THANK YOU FOR YOUR HARD WORK.
ITOU-SENSEI, ARE YOU STILL STAYING?
YES,
BECAUSE THERE ARE STILL STUDENTS IN THE EMPLOYMENT GROUP WHO HAVEN'T DECIDED ON THEIR FUTURE.
I SEE. WELL, PLEASE DO YOUR BEST.
IT MUST BE A HANDFUL, BEING IN CHARGE OF THIRD YEARS.
.....
Ishida
Shimada Hibiki
Sudou Yumi
I TRIED TO REDUCE HER TROUBLES,

BUT ENDED UP ADDING ON TO THEM, HUH.
RHIIIING
tsump
tsump
tsump
tsump
.....
.....
Chigusa Megumi
BAPE
DIGITAL

HELLO...
AH HIBIKI?!
CAN YOU COME TO MY PLACE WHEN YOU HAVE TIME?
I'VE RENTED LOADS OF MOVIES
WANT TO WATCH THEM TOGETHER?
I'LL GO!
IS IT OKAY IF I COME RIGHT NOW?!
EH...?
N... NOW?! SURE?

I SEE SO SEIHOKU WAS NO GOOD-
YE.
IT'LL BE NICE IF THE TWO OF US ARE ACCEPTED TO AMAKAWA-!!
YEAH...
THAT'S RIGHT, ISN'T IT
IF WE'RE ACCEPTED THERE WON'T REALLY BE ANYTHING TO WORRY ABOUT...
LET'S WATCH THE VIDEO, THE VIDEO
WHAT SHOULD WE WATCH FIRST?
WHAT DO YOU HAVE?
"CONDITIONS FOR MARRIAGE" AND
"ROSEMARY'S MARRIAGE"
"THE WEDDING."
sta-re
.....
... CHII-CHAN.

IF NAGISA ASKED YOU TO MARRY HIM RIGHT NOW,
WHAT WOULD YOU DO?
EH-?! THAT'S IMPOSSIBLE-!!
CAN'T PICTURE IT!!
OF COURSE YOU CAN'T
di-ng!
HIEIKI COULD IT BE—
YOU'RE PREGNANT ?
Choke
BLOWS

MARRIAGE, HU-H
HM-
'CAUSE SEE YOU WERE TALKING OF MARRIAGE AND STUFF
Jumping to conclusions !!
I'M NOT!!
AND SCHOOL?
I'D GO.
A STUDENT MARRIAGE?
'CAUSE I'D BE HAPPY.
IF NAGISA ASKED ME TO MARRY HIM I PROBABLY WOULD.

AH- THAT DOESN'T SOUND HALF-BAD
WAH- I'VE LOST MY SPOT IN THE MOVIE!!
WHEN DID THESE GUYS GET SO BUDDY-BUDDY?!
There
Rewind-!!
"I PROBABLY WOULD
'CAUSE I'D BE HAPPY."
diary

TO CALL OUT AN EXAM STUDENT DECIDED ON BEING A RONIN,
FOR WHOM EVERY SECOND IS PRECIOUS,
KOUSUKE
WHAT ARE YOUR THOUGHTS ON MARRIAGE?
WHAT THE, LOOK HERE!!
I'M 18 YEARS OLD, YA KNOW?! NEVER THOUGHT 'BOUT IT
WHO THINKS 'BOUT THAT?
— WELL, IT'S AN IMPORTANT QUESTION ISN'T IT.
REGARDLESS OF IT BEIN' AN IMPORTANT QUESTION!!
IT'S WRONG WHAT YA SHOULD BE THINKIN' 'BOUT RIGHT NOW ISN'T MARRIAGE, RIGHT.
WELL.... WHAT YOU'RE SAYING IS TRUE. STILL...
YOUR THOUGHTS?
YA DON'T GIVE UP
.....

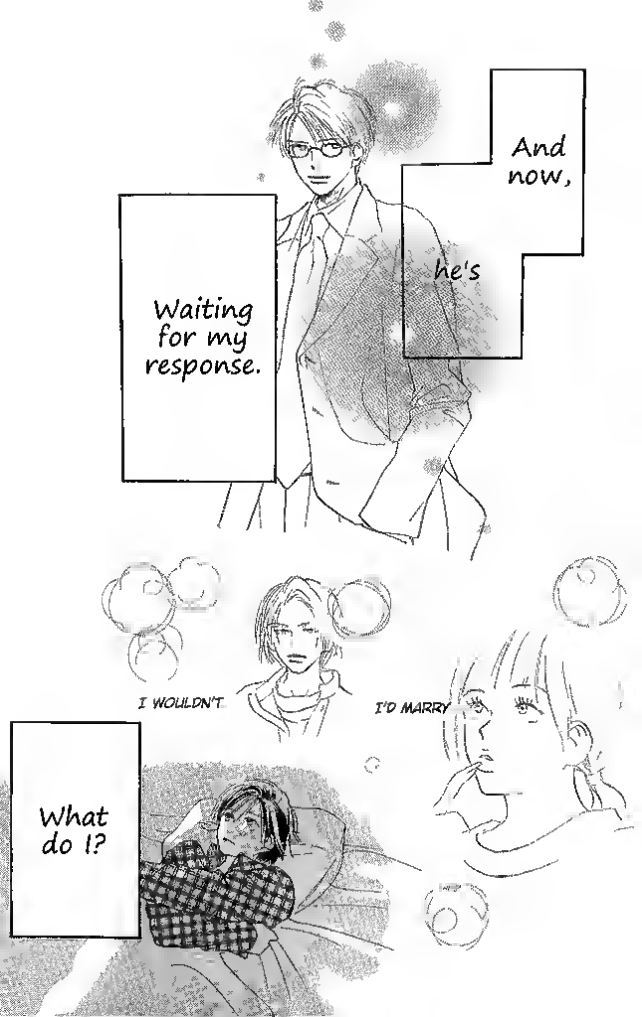
MITORI, I'M KINDA DISAPPOINTED THAT KOUSUKE DIDN'T GUESS THAT MIRIKY'S BEEN ASKED FOR MARRIAGE BY ITOU ^^

I WOULDN'T MARRY.
'CAUSE, I'VE GOT NO CONFIDENCE YET.
.....
RIIIIING
Itou Kousaku

It's Sensei!
HELLO...
YES...
thump
SHIMADA?
CAN WE MEET TOMORROW AFTERNOON?

AH, YEAH THAT'S FINE
THEN NOW'S TOMORROW AT 3 AT THE TRAIN STATION NORTH ENTRANCE?
YEAH, SEE YOU TOMORROW.
BYE
SEE YOU TOMORROW
SFX. BEEP
Tomorrow
.....
Sensei after all
He's coming in expectation of an answer, isn't he?
What to do, I haven't put my thoughts in order at all..!!
"WILL YOU STAY AT MY PLACE?"
"I DON'T REALLY MIND MARRYING YOU."
I think that
Sensei probably

Since I was feeling down
"WHAT'LL I DO IF I FAIL ALL OF MY ENTRANCE EXAMS?"
Said that to lighten my load
But,
Even if that were true,
Sensei would say something like that with half-baked feelings
He said that because he was serious


And now, he's
Waiting for my response.
I WOULDN'T
I'D MARRY
What do I?

Today,
I must-
My answer
SFX: SQUEEZE
to him-
SFX: ENGINE
"WILL YOU COME OVER TO MY PLACE?"
"I WOULDN'T MIND MARRYING YOU."

SFX: RUMBLE RUMBLE
SFX: SILENCE
What to do...
SFX: THUMP THUMP
SFX: THUMP THUMP
In the end,
I've got no idea
What and how should I...
SHIMADA
YES!!
SFX: THUMP... THUMP...

EH?
WANT TO VISIT A SHINTO SHRINE?
Don't tell me— we aren't getting married today or something, are we?
Sh... shrine?
FOR...
FOR WHAT?
TO PRAY FOR YOUR SCHOOL SUCCESS.

THE RESULTS WILL BE ANNOUNCED TOMORROW, RIGHT?
WELL, IT MIGHT BE TOO LATE TO PRAY FOR SUCCESS BUT STILL...
Ha
ha
Sensei...
I'M RESPONSIBLE FOR MAKING SURE EVERYONE IN MY CLASS DECIDES ON A FUTURE CAREER BY JANUARY.
LOOKING AT KAWAI FAILING HIS EXAM, IT MIGHT BE BETTER NOT TO EXPECT ANY DIVINE BLESSING
Ha
ha
ha
THAT'S TRUE, ISN'T IT

TODAY I'M COMING HERE AS YOUR BOYFRIEND,
NOT AS YOUR TEACHER,
SO IT'S FINE TO PRAY
FOR JUST YOUR SUCCESS.
I love Sensei.
SFX RATTLE

SFX THUMP
どくん
SHIMADA
YES!!
Right now,
I can say with confidence that I love him
どくん
どくん...
どくん
SFX THUMP
どくん

EH?
LET'S GO BACK?
MY BUSINESS HERE IS DONE
SFX: CAR ENGINE
about marriage
Nothing...
WE PART WAYS HERE
YEAH
come here today... to hear my response....
Sensei didn't...
He didn't say
a word.

SHIMADA
.....
Does that mean I can think a little longer?
THE OTHER DAY ANYMORE
DON'T WORRY OVER WHAT I SAID
SINCE I SAID STUFF LIKE "LET'S MARRY."
I BET YOU'RE TERRIBLY TROUBLED,

I DIDN'T SAY IT TO CAUSE YOU DISTRESS.
I'M SORRY.
I KNEW ABOUT YOUR TENDENCY TO BE OVERLY SERIOUS, AND YET WENT AND SAID IT
YOU DON'T HAVE TO THINK ABOUT IT ANYMORE.
DON'T WORRY ABOUT IT.
ANYHOW,
I HOPE YOU GET ACCEPTED TOMORROW.
SFX: RUMBLE RUMBLE
.....

SFX: CLUTCH
AH...
SENSEI.
WHAT IF YOU'RE INJU...
WHAT'RE YOU DOING!
THAT'S DANGER-OUS!!
"DON'T WORRY ABOUT IT"!
DON'T SAY SOMETHING LIKE

YOU SAID IT TO LIGHTEN MY LOAD I KNOW...
WITH THE INTENTION OF CAUSING ME DISTRESS...
YOU DIDN'T SAY THAT
THAT'S WHY ANYTHING AND EVERYTHING WAS BEING BLOWN AWAY INTO CHAOS...
STILL, I ALSO KNOW THAT YOU SAID IT IN FULL SERIOUSNESS
BUT, I WAS HAPPY!!
I WAS HAPPY!

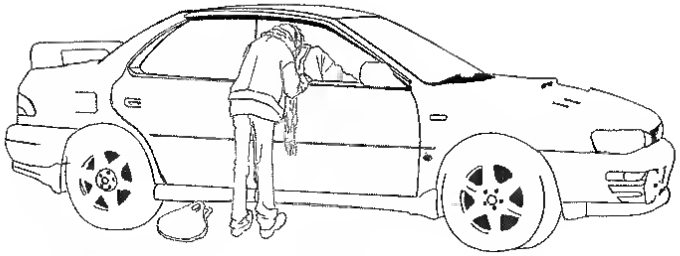
WANT TO TAKE ADVANTAGE OF YOU AND USE YOU AS AN ESCAPE. THOUGH
I DON'T
AFTER THAT...
I THINK I WANT TO WALK BY YOUR SIDE
I WANT TO BECOME SOMEONE WHO CAN FACE YOU OPENLY.
THAT'S WHY
I WAS CONFUSED...

fu
fu
YOU
REALLY ARE
GOOD FOR ME.
I DON'T MIND IF IT'S ROUNDABOUT,
SO GO AHEAD AND TAKE WHATEVER PATH'S ACCEPTABLE FOR YOU!
I'LL DEFINITELY BE WAITING.

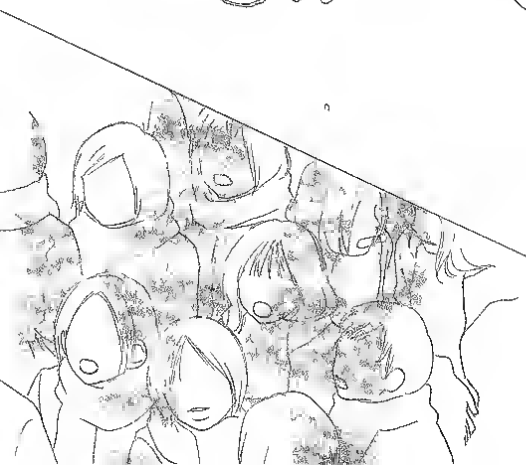
IT'S ALRIGHT.
I'LL PROPOSE TO YOU AGAIN,
HOWEVER MANY TIMES IT TAKES.

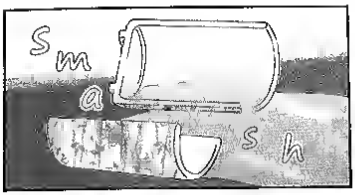
I fell in love with
I'm glad that the one
is Sensei.
I'm glad I fell in love with Sensei!
Sensei,
In the future,

bow her head
in assent without
a moment's delay.



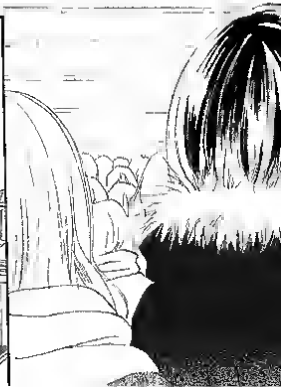
I want to
turn into
a me who will

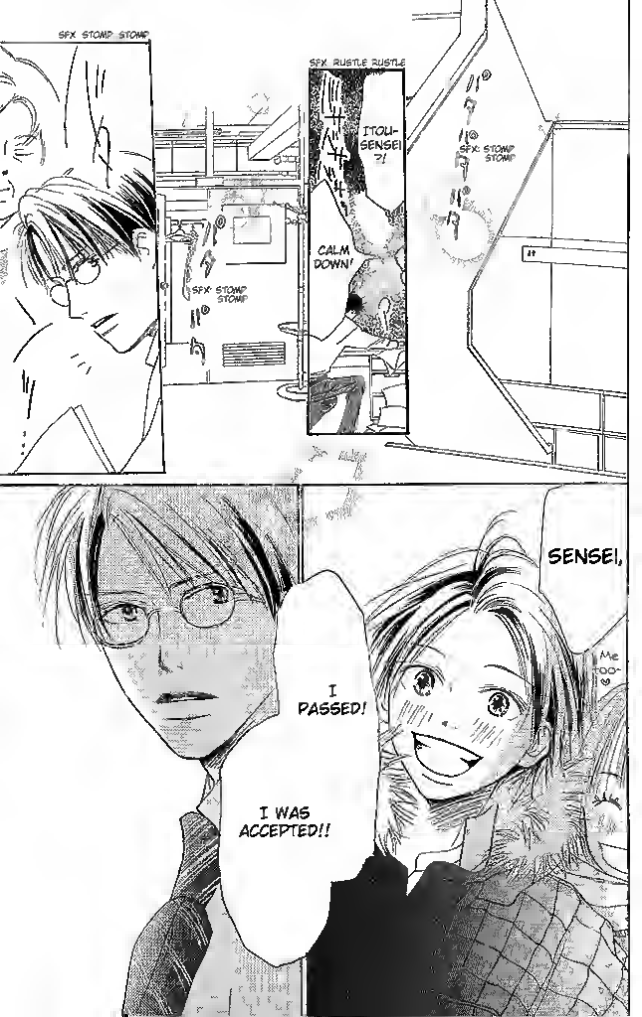




I definitely want to

turn into that person.




SFX: STOMP STOMP
SFX: RUSTLE RUSTLE
ITOU-SENSEI?!
CALM DOWN!
SFX: STOMP STOMP
SFX: STOMP STOMP
SENSEI,
Me too-♡
I PASSED!
I WAS ACCEPTED!!

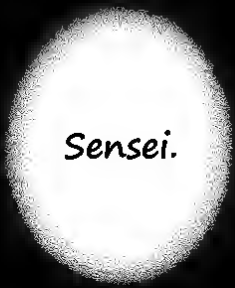
Perhaps,

The next proposal

will come from me.

clatter...
THANK YOU FOR YOUR HARD WORK
I WILL LEAVE FIRST.

THE SNOW SHOWS NOT THE LEAST SIGN OF STOPPING, HUH.
THERE WILL PROBABLY BE A REAL SNOWSTORM.
AT THIS RATE FOR TOMORROW'S GRADUATION CEREMONY THERE WON'T BE A SAKURA STORM.


Sensei.

81st
第八十一回
Graduation Ceremony
卒業式
It feels like
these 3 years
Have passed by quickly.
HIBIKI!!

AH- THAT'S RIGHT!! A CAMERA
I SHOULD'VE BROUGHT ONE AS WELL-!!
IT'S FINE IT'S FINE I'LL TAKE LOADS OF PICTURES IN YOUR PLACE!
I'LL TAKE ONE OF YOU AND ITOH TOO,
TAKE SOME OF ME, HIBIKI!
SURE
SINCE THIS IS OUR LAST TIME HERE

GO AHEAD
I'M TAKING THE PICTURE.
WHAT A NUISANCE
WAH!!
I'VE GOT 10 ROLLS OF 36
I CAN TAKE A TOTAL OF 360 PICTURES
AH! THERE'S LOTS TO SPARE!
IF YOU TAKE 'EM NOW THE FILM WON'T LAST
WHAT'RE YOU DOING?
IT DEFINITELY CAME OUT WEIRD JUST NOW!!

KOUSUKE!
CHII-CHAN!
Wearing this uniform,
And meeting everyone at school -

It's
the last day.
SFX: ROLL
BE SEATED.

SFX: CLATTER CLATTER
STAND UP.
BOW.
BE SEATED.
Today
is also the last day
that we will be teacher and student.
ALL STUDENTS PLEASE ASSEMBLE IN THE P.E. GYM.
WE WILL PRESENTLY BEGIN THE 81ST GRADUATION CEREMONY.

I DUNNO NO ONE CRIED LAST YEAR AND BEFORE THAT, RIGHT?
YOU THINK ANYONE'LL CRY AT THE CEREMONY?
I've always been waiting for this day.
I MIGHT CRY WITHOUT MEANING TO
'CAUSE LIKE, I GET CAUGHT UP IN THE MOOD
THEY ARE-
YOUR PARENTS COMING TODAY?
To be honest, now that the time to graduate has come,

ENTRY OF THE GRADUATES.

There's sadness and anxiety mixed in

This is the place where
we held onto each other
in spite of everything that happened.
AWARDING GRADUATION CERTIFICATES
THIRD-YEAR 3E
井上由佳
Sensei.

YES.
SHIMADA HIBIKI.
CONGRA-TULATIONS
What's
Sensei,

On your mind today?
THERE'S NOTHING IN PARTICULAR FOR ME TO SAY TOWARDS YOUR GRADUATION
WELL,
ANYHOW, YOU'VE GOT A LONG LIFE AHEAD OF YOU,
SO TRY TO WORK HARD
I'M FINISHED
How to put it
NONCOMMITTAL TO THE END
NOW THEN, DAY DUTY THERE ISN'T ANY?
IT'S THE CLASS REPRESENT-ATIVE INSTEAD
guggle

BOW.
STAND UP.
SFX: CLATTER CLATTER
HIBIKI, WHAT'RE YOU DOING? COME ON, HURRY UP, LET'S GO!
SFX: NOISY NOISY
WE NEED TO TAKE PICTURES!!
SENPAI !!
AH...
SENPAI !!
AH...

CONGRATULATIONS ON GRADUATING
EVERYONE SIGNED THIS
THANK YOU
NO WAY-!! I'M SO HAPPY-!!
Congratulations Continue in the same spirit From Nagisa
NAGISA
WONDER WHAT HE'S DOING
WATANABE-KUN, WHAT'RE YOU UP TO?

MY GIRLFRIEND'S GRADUATING TODAY.
SFX. BEEP BEEP
SO I WAS SENDING HER A MESSAGE SAYING 'CONGRATULATIONS'
THE ONE FROM YOUR FORMER SCHOOL-?
THAT'S RIGHT
SHE'S A THIRD YEAR?
YEP
SFX. BEEP BEEP
YOU THERE!!
!!
SFX. JOLT
CELL PHONES ARE FORBIDDEN!
AH!
AH!!
I GOT A MESSAGE FROM NAGISA. ♡
Nagisa
gratulations on graduating
...
"GRATULATIONS"
?

ITOU ISN'T HERE?
HUH?
EEH?! JEEZ!!
ITOU-SENSEI? HE LEFT A MOMENT AGO
CONG-R-TS.
WORK HARD IN TOKYO.
THANKS, I MEAN IT-
VISIT ANY TIME
To Sensei,
this graduation ceremony isn't the first or last one
CONGRATULATIONS ON GRADUATING
It's an annual event after all
WHAT'LL YOU DO? WILL YOU WAIT?
NO. IT'S OKAY
SO HE ALREADY LEFT.

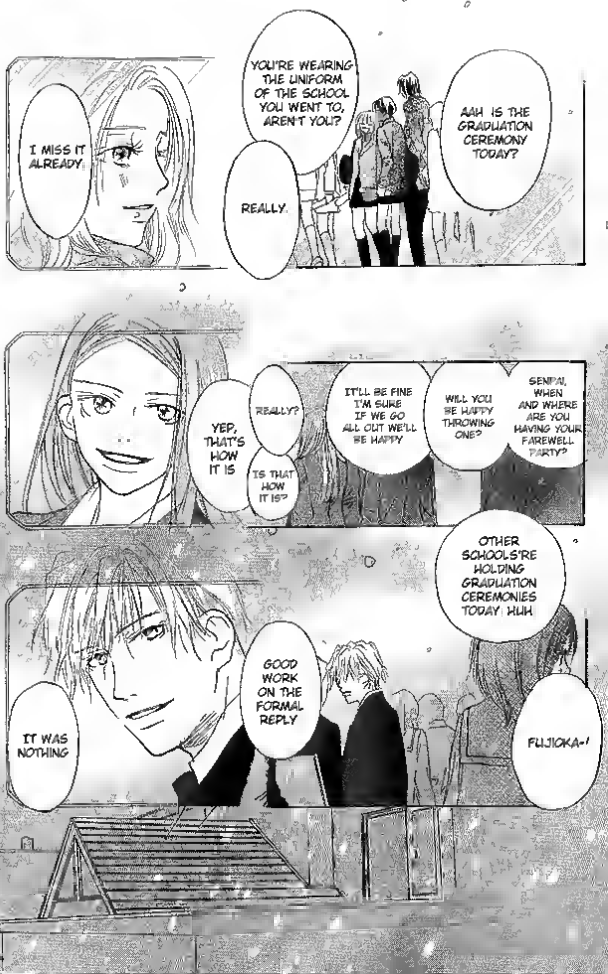
I'LL BE LONELY
WITHOUT YOU GUYS HERE.
Even so,
ME TOO
.....
SENSEI, LET'S TAKE A PICTURE!
AH! OH YEAH
OF ME?
YEP!
NO THANK YOU
AW COME ON!
today is a tiny bit special.

*NOTE: IN JAPANESE SCHOOLS, UPON GRADUATION, GIRLS LIKE TO ASK FOR THE SECOND BUTTON OF THE GUYS THEY LIKE OR, AT LEAST THIS WAS CUSTOMARY IN THE PAST.

WHY WOULD I?
YOU TOOK 'EM OFF YOURSELF?!*
WHA-T-! WHERE'RE YOUR BUTTONS?
HEADING HOME?
HEY.
SOUNDS NICE
SURE
THEN, COME TO MY HOUSE WE SHOULD ALL LOOK AT PICTURES FROM MY PHOTO ALBUM TOGETHER-!!
I'M DOIN' NOTHIN I'M GOIN HOME.
KOUSUKE WHAT'RE YOU DOING FOR THE REST OF TODAY?

Good bye!
Good bye,
the place where I could meet
the one I wanted to meet without an appointment.

Good bye,
our school.


I MISS IT ALREADY.
YOU'RE WEARING THE UNIFORM OF THE SCHOOL YOU WENT TO, AREN'T YOU?
REALLY.
AAH IS THE GRADUATION CEREMONY TODAY?
YEP, THAT'S HOW IT IS
REALLY?
IS THAT HOW IT IS?
IT'LL BE FINE I'M SURE IF WE GO ALL OUT WE'LL BE HAPPY
WILL YOU BE HAPPY THROWING ONE?
SENPAI, WHEN AND WHERE ARE YOU HAVING YOUR FAREWELL PARTY?
OTHER SCHOOL'S'RE HOLDING GRADUATION CEREMONIES TODAY. HUH
GOOD WORK ON THE FORMAL REPLY
IT WAS NOTHING
FUJIOKA-!

MEMORIES
WHAT IS THIS- IT WAS TAKEN SO UGLY-!!
MIDORI: *CRACKIN' UP ON KOUSUKE*
DON'T TELL ME YA THOUGHT YA WERE A BEAUTY OR SOMETHIN'?
Y- LOOK NORMAL
WHY'D THEY HAVE TO USE THAT PHOTO?!
AH, IT'S SEKIYA. HOW NOSTALGIC.
YOU'RE RIGHT.
AH THERE'S ITOU
HR TEACHER ITOU KOUSAKU

DIDN'T YOU WANNA TAKE A PICTURE WITH ITOU?
WHY'D YOU GO HOME RIGHT AWAY-?!
HE SHOULD AT LEAST TELL HIS GIRLFRIEND "CONGRATULATIONS"!!!
MAKES NO DIFFERENCE
THE MOMENT SHE GRADUATES THEIR FEELINGS'LL COOL DOWN.
IT'S THE TRUTH THEY WERE ALL MOONY-EYED 'CAUSE THEY WERE TEACHER N' STUDENT.
FROM HERE ON, THOUGH THEY'LL BE REGULAR BOYFRIEND N GIRLFRIEND
SO, IF SHE BREAKS UP WITH ITOU IT'LL BE THE END FOR SURE
KOUSUKE !!
KUMAKAN, FEELING SYMPATHETIC, KOUSUKE? >_< MODE: "KOUSUKE, SO MEAN!
WHY DO YOU HAVE TO BE SO NEGATIVE-!!
ONLY STATING THE FACTS.
HIBIKI!!! DON'T LISTEN TO HIM, OKAY?
KUKUKU...
SFX: SLITTER

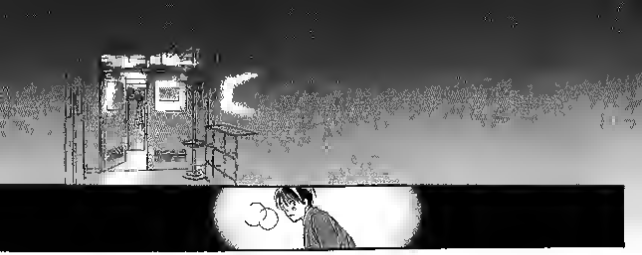
OH,
ISN'T THAT YOUR PHONE, HIBIKI?
SFX: RING
SFX: RING
IT'S SENSEI
EH—?!
OH-!
SFX: BEEP
HEY, IT'S ME.
ARE YOU BUSY?
.....
YES.
EH—
NO, I'M FREE.
HEY!
THEN, COME TO THE CLASSROOM.

LET'S HAVE A GRADUATION CEREMONY FOR TWO PEOPLE.
.....
CHII-CHAN!
CAN I LEAVE MY ALBUM AND STUFF OVER HERE?!
EH? AH, SURE.
YOU REALLY GOING HOME?
SEE YOU LATER!!
RIGHT AWAY.
OKAY. I'LL BE THERE.

EH?! WHERE TO?
THAT'S A SECRET
I SHOULD GET GOING, TOO.
WELL THEN,
si-lence
YEAH
BYE.
SFX: FLIPS
SFX: ...DLLS OVER

Brim
SFX FILING
ピルルルルルルー
WHY AM I CRYING?
SILLY ME.
WHA-
WHA-T?
ピルルルルルルー
ピルルルルルルー
ピルルルルルルー
SFX PRESS
ピッ
.....
SENPAI!!
CONGRATULATIONS ON GRADUATING!!
HEY ON MARCH 21ST I'LL COME VISIT YOU!!
YEAH.
OH YEAH DIDN'T I SEND YOU A WEIRD MESSAGE AT LUNCH TIME?
HE HE..
Sensei.

"LET'S HAVE GRADUATION CEREMONY."
Sensei
Third from the right
Fourth from the top

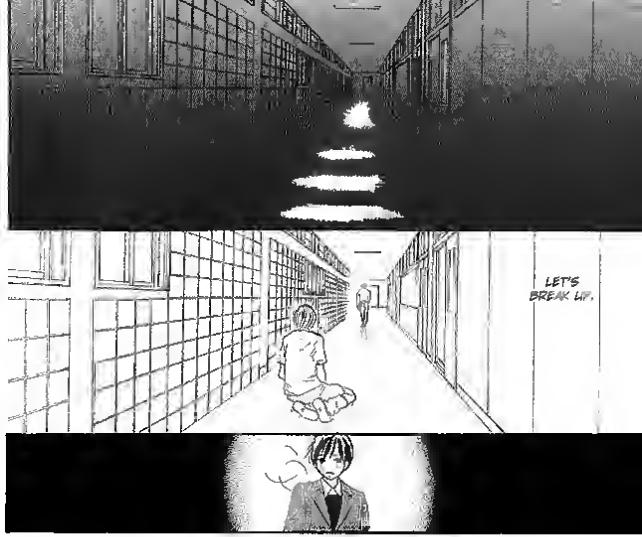


IS IT OKAY FOR ME TO FALL IN LOVE
WITH YOU?

I LOST TO TEMPTATION

I WHOLEHEARTEDLY LIKE YOU.

'CAUSE, I MEAN, HE LET HER STAY OVER
I'LL DISAPPEAR
YOU AREN'T AN IDIOT
ANYWHERE ANYMORE
DON'T GO
OR WILL YOU THROW AWAY YOUR BOYFRIEND TO SAVE YOUR FRIEND?
WILL YOU SACRIFICE YOUR FRIEND FOR YOUR BOYFRIEND?
TODAY I'LL LET YOU CHOOSE


LET'S BREAK UP.

I WANT TO STAY LIKE THIS RIGHT NOW

3-E HR ITOU (KOU)
roll

CONGRA-
TULATIONS
ON
GRADUATING.

WE AREN'T TEACHER AND STUDENT ANYMORE, ARE WE?
.....
WE WEREN'T TEACHER AND STUDENT FROM A WAYS BACK

TO ME
YOU SPECIFICALLY
WEREN'T A STUDENT
I DON'T KNOW
WHEN IT STARTED
IT WAS
HARD TRYING
NOT TO GIVE YOU
SPECIAL TREATMENT
I'M NOT VERY
SOCIAL, YOU KNOW

I MIGHT'VE WAITED
FOR THIS DAY TO COME MORE THAN YOU.
SFX: GENTLY
SFX: HUSTLE

IT'S CHEAP,
BUT HERE'S YOUR GRADUATION PRESENT.
.....
GO AHEAD
CAN I PUT IT ON?
CAN I PUT IT ON MY RING FINGER?
chuckles
GO AHEAD

HM?
LET ME SEE
AH, IT'S A LITTLE TIGHT.

di—ng
do—ng
di—ng
do—ng
di—ng
do—ng
di—ng
do—ng
HM?

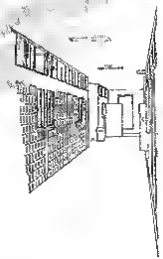
THIS IS LIKE A MARRIAGE CEREMONY.
IT REALLY IS.

Once
tomorrow
comes.

This will stop being our place.
Someone will create a new story again.

Even so,

What I thought,



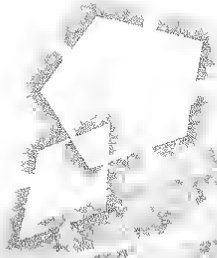
How I was lost,

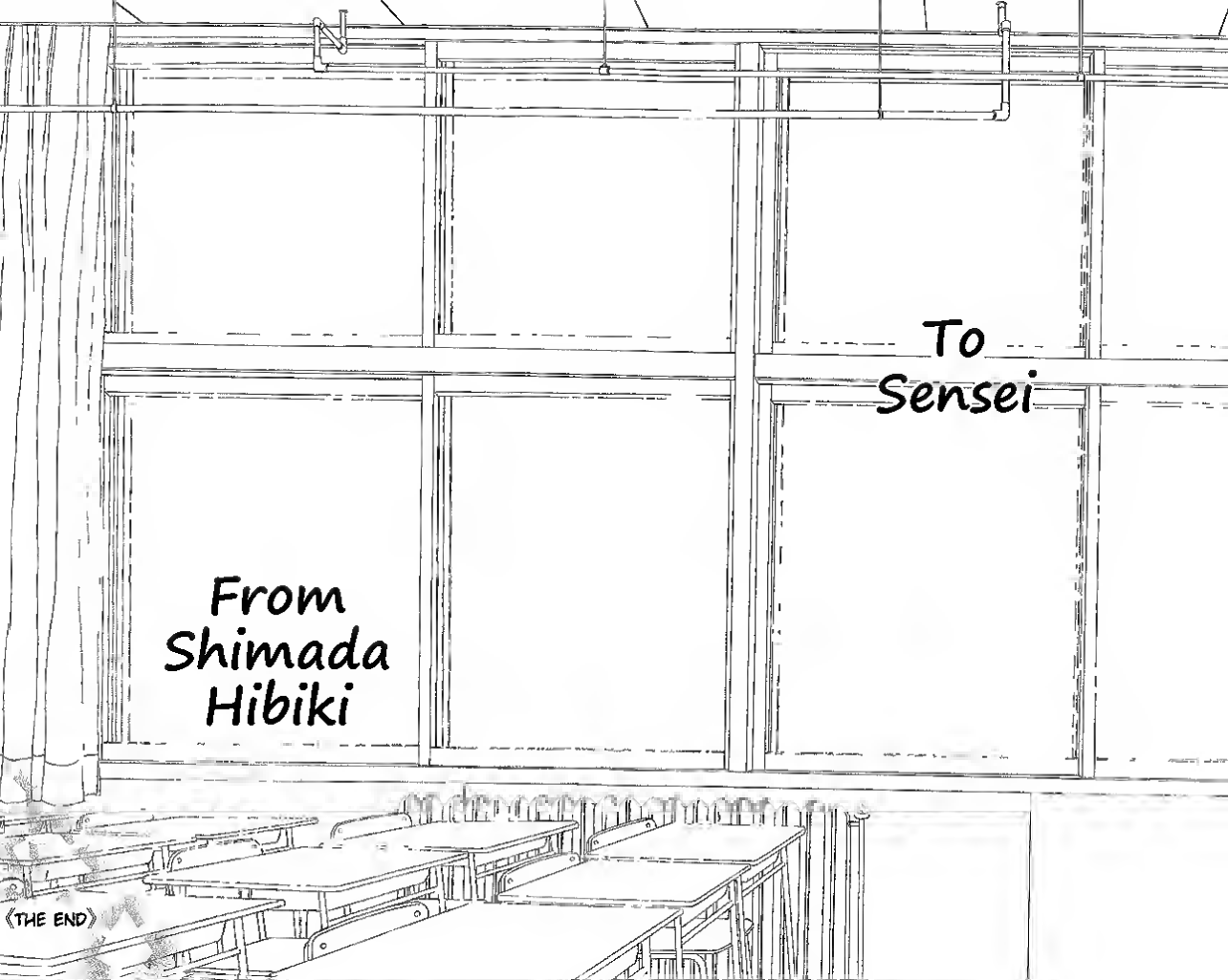
What feelings I carried -
will forever stay with me.

They will be my strength
for walking down
the path ahead of me.

All joys
Sadness
And regrets
They are all my strength.
All memories,
and separations
meetings

I'm glad
I met you.




To
Sensei
From
Shimada
Hibiki
《THE END》

Thank you very much for reading until the end.
I've been able to continue drawing thanks to all of you.
Somehow, there are many things that I want to say
but I can't put them into words well.
Thank you very much for reading my manga.
I'm grateful from the bottom of my heart

2003 9 5
Kawahara Kazune

It seems like
I can draw an extra volume
so when you happen to spot one
I'll be in your hands.

←This time I've included the
"Consultation Corner"♡

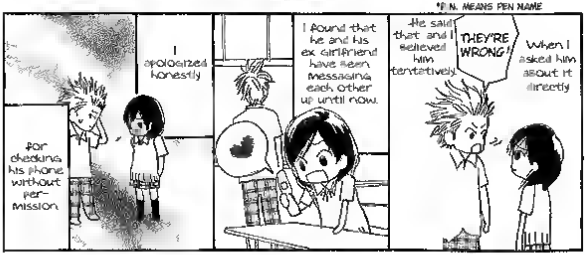
ITOU-SENSEI'S CONSULTATION CORNER

TEXT ON SMALL BUBBLE: "FOR THE TIME BEING?"

I've recently heard from a friend that he's been cheating on me with an ex girlfriend.
I have a boyfriend I've been dating for three months.
I cried for 3 days from shock.

P.N. PURE LOVE

*P.N. MEANS PEN NAME


I apologized honestly
for checking his phone without permission
I found that he and his ex girlfriend have been messaging each other up until now.
He said that and I believed him tentatively.
THEY'RE WRONG!
When I asked him about it directly

WHAT SHOULD I DO AT A TIME LIKE THIS?
THERE'S A PART OF ME THAT THINKS IF WE BREAK UP I WON'T HAVE TO SUFFER
OUR RELATIONSHIP IS STRAINED.

RESPONSE

"HE AND HIS EX-GIRLFRIEND MESSAGE EACH OTHER" - THIS DEPENDS ON THE CONTENT ANYHOW. I THINK THAT WHAT ISN'T GOOD IS BEING TRAPPED BY ARBITRARY PRESUMPTIONS. YOU HAVEN'T BEEN DATING FOR VERY LONG, SO IT'S POSSIBLE THAT YOUR BOYFRIEND FELT A MOMENT'S UNEASINESS. I THINK THE BEST THING TO DO WOULD BE TO TALK TO EACH OTHER. IN ROMANCE, THERE ARE OFTEN TIMES WHEN YOU WONDER TO YOURSELF, AFTER SOME TIME HAS PASSED, "WHY DIDN'T I ALLOW FOR HIM TO DO THAT--"

I FEEL RELAXED AROUND YOU
I like a person from the class next door
Chocolate on Valentine's Day.
I mustered up my courage and gave him

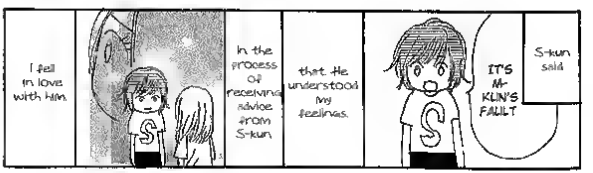
P.N. INUYASHA
CHIGH SCHOOL 2ND YEARD

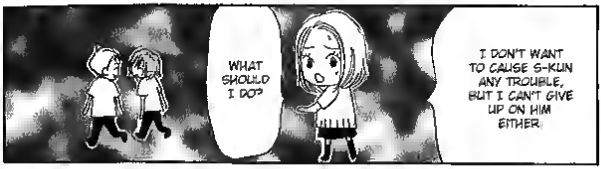
RESPONSE

参考になるかどうか不安だが、君の経緯から言うとわりと学校や高校での男子社会っていうのは原理主義に陥ったところがあって仲良しがう同士がいる訳だけど…その瀬戸が 彼女よりみんなで遊ぶの最優！'とかいう価向きたと 告白されるのは嬉しいけどみんなとの絆も壊したくないなぁ などと思う 心も結構あるもんで自分のことを好きな人がいるっていう事自体が特別にほれるのも難しいとかいったことも大きく作用しているような気がするなぁ。学校祭や修学旅行といった行事をへてどんどん走り抜け組が出てきて 高校生活の中盤以降は経緯そういうのも薄れてくるけどね。

TAI. HARD TO READ. I NEARLY BROKE MY EYES LOL

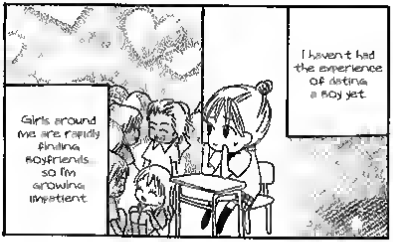
P.N. ANONYMOUS HOPE



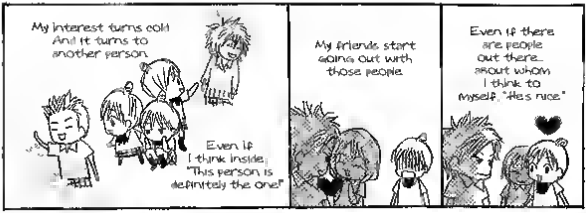


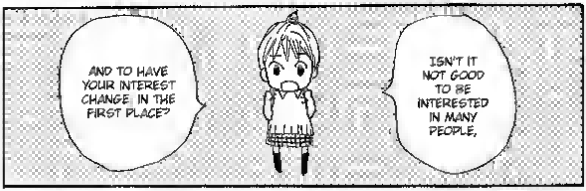
RESPONSE

TO LAY OUT THE CONCLUSION FIRST, "M-KUN AND S-KUN'S FRIENDSHIP IS FOR THEM TO DECIDE!" DON'T DECIDE FOR THEM WITH A SINGLE WORD TO PURSUE FRIENDSHIP OR TO PURSUE ROMANCE? OR TO SEPARATE FRIENDSHIP FROM ROMANCE - THE ONE TO MAKE THIS DECISION ISN'T YOU, EITHER. ON THE OPPOSITE END, AS FOR ADVICE DIRECTED TO YOU! IF YOU TRULY LIKE S-KUN SHOULDN'T YOU CONVEY YOUR FEELINGS TO HIM WITH THAT SENTIMENT INCLUDED? I THINK THAT'S A LOT BETTER THAN HALF-HEARTEDLY INTERPOSING BETWEEN S-KUN AND M-KUN.



P.N. HIMEKAWA MASAKO-SAN
(HIGH SCHOOL 1ST YEAR)


My interest turns cold
And it turns to another person.
Even if I think inside, "This person is definitely the one!"
My friends start going out with those people.
Even if there are people out there... about whom I think to myself, "He's nice."



RESPONSE

IT'S NOT A BAD THING AT ALL. TO TEMPER MY WORDS, IT JUST MEANS THAT YOU'RE ATTENTIVELY LOOKING AT VARIOUS PEOPLE. YOU'RE ALSO RIGHT IN THAT YOUNG PERIOD OF TIME WHEN YOU IMAGINE VARIOUS KINDS OF ROMANCES WITH VARIOUS KINDS OF BOYS. ADDING ONE MORE THING TO THAT, IF YOU CHANGE THE WAY YOU LOOK AT YOURSELF RATHER THAN AT OTHERS, YOU MIGHT SURPRISE YOURSELF BY FINDING "THE ONE."

Thank you for the many letters and appeals for advice that I have received (is giving thanks here odd I wonder?). I apologize for not being able to introduce all of them to you (using "introduce" in this context is odd as well). I might use the Consultation Corner somewhere else again. If you happen to see it please give me your support

I am accepting new letters appealing for advice
I apologize for not being able to reply to them

♥SENSEI4
I haven't broken the track record yet.
But I've broken the record for my height again.

先生4
せんせい
SENSEI

roll
NO, LET GO OF ME!!
open

トコトコ
Briskly
Gasp
.....
EXCUSE ME
Ozawa from Japanese language
and
Matsui from English
No, well, the teachers are adults Plus,
Did I see something I wasn't supposed to?
I hope they knew that they could be caught at that timing

I've had bad luck with teachers since primary school

kan
kon
rub
rub
kin
kon
HOW COME YOU'RE CLEANIN'?
KOUSAKU-
YOU DON'T HAVE TO DO SOMETHIN' LIKE THAT
NEVER MIND WORK HARD
SO MATSUI-SENSEI ASKED YOU TO
MATSUI-SENSEI DID, DID HE
AAH
WELL, I WAS ASKED TO BY MATSUI-SENSEI
Katou from Science
MATSUI-SENSEI WILL GET MAD AT ME
DIDN'T YOU SAY I DIDN'T HAVE TO DO THIS!!

KOUSAKA!!
startled
.....
IS IT OKAY TO SAY SOMETHING LIKE THAT TO A STUDENT?
DID SOMETHING HAPPEN BETWEEN YOU N' MATSU!?
WHY'RE YOU GETTING TARGETED?
I GUESS YOU REALLY WOULD SEE IT AS ME BEING TARGETED
AIN'T IT OBVIOUS!
MUST BE MISERABLE-
AND THAT GUY'S WAY PERSISTENT, RIGHT-
THAT'S WHY HE'S NOT POPULAR WITH THE GIRLS.
I BET HE DOESN'T HAVE A GIRLFRIEND
WAME THE DUST CLOTH
WHOA...
WHO CARES. IT'LL GET DIRTY SOON ANYHOW.
TAKI, YOU'RE SO CRUEL!
YOU SHOULD WIPE THIS SORTA SPOT IN THIS SORTA WAY

ARE YOU ON GOOD TERMS WITH TAKI AND THE OTHERS?
ITOU.
MIDDLE SCHOOL IS AN IMPORTANT TIME
THIS MIGHT COME OFF AS UNWANTED MEDDLING BUT
SO YOU HAD BEST CHOOSE YOUR FRIENDS WISELY
Say stuff like this like it's perfectly natural.
DON'T ASSOCIATE WITH LOT LIKE THAT TOO MUCH.
WHAT'S MORE, YOUR GRADES ARE PRETTY GOOD
The reason my relations with teachers don't go well is because
OKAY, ITOU?
Most of the teachers around me
YES
I wasn't so skilled at getting by in this world as to
Shrug off what he said with a smile.
THAT REALLY WAS UNWANTED MEDDLING

And so, at that point, I-

I like social studies

The world is vast,

And the people of the past - remarkable.

NON-STOP!
TODAY I'LL TIME YOU ON THE TRACK
I haven't broken the track record yet.
But I've broken the record for my height again.

I WANT TO HEAR WHAT YOU HAVE TO SAY BEFORE I VISIT YOUR HOMES!
IN ADDITION!
BE SURE TO HAVE YOUR PARENTS LOOK AT THE PRINTOUT I JUST DISTRIBUTED
Household Visi
My homeroom teacher Yamakuru
COME SEE ME IN SEATING ORDER DURING RECESS. OKAY?
ITOU, YOU'RE IN THE TRACK AND FIELD CLUB, AREN'T YOU?
Staff Room
is pretty popular
WHAT DO YOU WANT TO BE IN THE FUTURE?
I HAVEN'T THOUGHT ABOUT IT YET
LONG-DISTANCE RUNNING
WHAT DO YOU DO?

WHAT A LETDOWN.
YOU DON'T HAVE A DREAM, HUH!
ISN'T THERE SOMETHING?
OH YEAH! YOU'RE IN TRACK AND FIELD
HOW ABOUT GOING PROFESSIONAL?
I SEE! I SEE!
WHY NOT!!
I'm a little bad at dealing with this person, as well.
PRIME MINISTER.
KOUSAKU, YA ROUND UP ALL THE TEACHERS TOGETHER.
BUT THEY AREN'T ALL BAD APPLES

EH?! KATOU?! FROM SCIENCE?!
I DON'T DISLIKE TEACHERS LIKE KATOU-SENSEI
I WONDER
ISN'T HE LAZY?
I DO THINK HE'S LAZY
I PERSONALLY LIKE YAMAKURA PRETTY WELL!
BUT, HE DOESN'T SAY PRETTY THINGS, YOU KNOW
I WORKED PART-TIME IN SECRET N BOUGHT A GUITAR IT'S NEVER PLAYED IT ONCE THOUGH
IT'S CLEAR AS DAY THAT MY PARENTS'LL BE OPPOSED IF I TELL THEM, BUT I WANNA AIM AT GOING PRO
YA KNOW, I- ONCE I GRADUATE FROM MIDDLE SCHOOL,
I WANNA DO MUSIC.
KOUSAKU...

WHEN YAMAKURA ASKED, "WHAT'S YOUR DREAM," I WANTED TO TRY SAYING IT
THE OTHER DAY, SEE IN THE STAFF ROOM-
Ha Ha Ha
IT'S 'CAUSE I HAVEN'T TOLD ANYONE!
I DIDN'T KNOW.
SO THAT'S HOW IT WAS
HE SAID STUFF LIKE IT'S A NICE DREAM, WORK HARD
AND THAT ONCE MY CD'S RELEASED HE'LL GO BUY IT-
I THOUGHT THAT HE'D LAUGH BUT THAT GUY DIDN'T
IT MADE ME HAPPY.

GOOD FOR YOU.
AH. WELCOME HOME, KOUSAKU-
Roll
YOUR TEACHER CAME TODAY FOR A HOME VISIT.
HE HIGHLY PRAISED YOU
Into the teachers
tap
tap
tap
TAKI-
Pat
That I was reading too much
It could be

HEY.
AH? WHAT? MY FACE?!
ARE YA CURIOUS?
WELL, LEMME TELL YA-, I GOT PUNCHED BY MY OLD MAN!
WHY...
YAMAKURA, THAT BASTARD-
HE RATTED ME OUT.
YOUR SON'S DREAM IS TO
BE A MUSICIAN, ISN'T IT?

IT'S NICE TO HAVE A DREAM, ISN'T IT?
YOU WERE NOT AWARE?
MOST STUDENTS THESE DAYS DON'T HAVE DREAMS!
MY OLD MAN BLEW UP AT ME
TAK!
THEY THREW AWAY MY MAGAZINES N' STUFF
BUT, WELL, IT DOESN'T MATTER
IT ONLY MEANS I SHOULD BUY THEM OVER AGAIN
THEY BROKE MY GUITAR
THE ONLY THING
THAT BOTHERS ME IS THAT I TOLD YAMAKURA TO PLEASE NOT TELL MY PARENTS AND YET HE,
SOMEHOW, Y'KNOW -
I FEEL LIKE I'VE BEEN BETRAYED

MORNING, TAKI.
SENSEI! WE WANTED TO TALK TO YOU ABOUT SOMETHING
AH. NO $FINE AL-READY
LISTEN WELL, TAKI!
YOU MIGHT THINK THAT IT WAS HORRIBLE OF ME TO TELL YOUR PARENTS YESTERDAY.
BUT STILL HIDING THINGS ISN'T GOOD!
YOU CAN'T RUN FROM CONFRONTATION IF YOU'RE AIMING FOR A DREAM
THEN AIM FOR IT OPENLY, NOT BEHIND PEOPLE'S BACKS!
UNDER-STAND?

Even though there's no way he doesn't see that Taki's face is swollen,

He doesn't breathe a word of an apology.
WHAT YOU'RE SAYING IS FAIR ARGUMENT.
BUT THE ONE WHO DECIDES WHETHER HE TELLS OR DOESN'T TELL HIS PARENTS IS TAKI.
IT'S NOT SOMETHING YOU HAVE A RIGHT TO DECIDE. ISN'T THAT RIGHT?
I've made an enemy again.

I haven't broken the track record yet.
But I've broken the record for my height again.

COME TO THE CONFERENCE ROOM
AS SOON AS POSSIBLE AS SOON AS POSSIBLE
ITOU KOUSAKU
In a row...
ITOU, DO YOU KNOW ANYTHING ABOUT THAT?
YESTERDAY, THE FUNDS FOR THE TRACK AND FIELD CLUB DISAPPEARED

I DON'T KNOW ANY-THING
SIT ON YOUR HEELS OVER THERE
.....
ALL STUDENTS EXCEPT FOR YOU WERE IN THE FIELD
YOU WEREN'T THERE SINCE YOU'RE IN LONG DISTANCE RACING RIGHT?
WHAT WERE YOU DOING AT THAT TIME?
.....
I WAS RUNNING
It's already been decided that I'm the culprit huh
WHERE'S THE PROOF?
.....
I DON'T KNOW
WHAT'S WITH YOUR MANNER OF TALKING?
YOU ATTITUDE HAS IN GENERAL ALWAYS BEEN
It's not like

YOU THINK IT'S OKAY TO ONLY BE GOOD AT TAKING TESTS?
I'm fine with being targeted.
There are many things that won't go well.
DON'T UNDERESTIMATE SOCIETY
I bet it hasn't ever occurred to any of these people that I might have a heart.
It's not as if I don't wish for a helping hand
WHAT'S WITH THAT GLARE?!

ap
WHAT IS THIS, WHY ARE YOU GANGING UP ON HIM?
I...
I THINK THAT ITOU ISN'T THE TYPE TO DO SOMETHING LIKE THAT.

Open
I AM LATE.
WHAT'S THIS?
WELL, THERE WAS AN INCIDENT YESTERDAY IN WHICH FUNDS WERE STOLEN FROM THE TRACK AND FIELD CLUB
WE WERE WONDERING WHAT ITOU WAS DOING AT THAT TIME.
YESTERDAY WHEN?
AT DUSK
THEN ITOU COULDN'T HAVE DONE IT.
I SAW HIM.
HE WAS RUNNING THE WHOLE TIME.

EH?!
NO, WELL, TO BE HONEST I DIDN'T SEE HIM
THANK GOODNESS THAT KATOU WAS THERE
YES
BUT YOU WERE RUNNING WEREN'T YOU?
SEE IT DOESN'T MATTER SINCE IT WASN'T A LIE

I didn't break my track record
BUT LYING IS BAD!
THAT MIGHT BE SO CONCERNING THE RESULT!
NO, WELL, I'VE CAUGHT HIM RUNNING BEFORE.
HONEST, HONEST.

My height continued to grow so that I was 180 cm by graduation period.

Now that I'm older, all of that seems trivial.

Still,

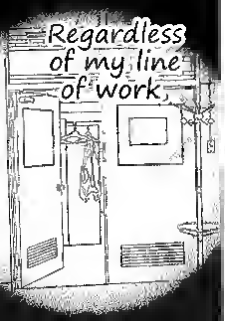
those people were willing to properly look at the me

whose heart was full

to the brim with all of that.

I'll do the same for others.

When I become an adult,



They accepted me as an individual human being.

Regardless of who the other party is,

I'll hear out their sincere feelings,

And properly face them

Because everyone is working hard with all their might.

《THE END》

幸せのかんづめ
天晴
君が好きだから!!
無敵のLOVE POWER
泣きたくなったら教えてね
修学旅行
500マイル
プラチナ・スノウ
先生! ①~⑲
愛のために

河原和音の
傑作コミックス

■大好評発売中■

収録作品メモ

「先生！」⑳巻 ■別冊マーガレット：平成15年4月号から7月号に掲載
「先生14」■別冊マーガレット：平成15年8月号別冊としこみまんがに掲載

＊マーガレット コミックス

先生！⑳

2003年10月29日　第1刷発行

著者　河原和音
©Kazune Kawahara 2003

編集　株式会社 創美社
〒101-0051 東京都千代田区神田神保町3－9
第一九三ビル
電話 03(3262)9823

発行人　片山道雄

発行所　株式会社 集英社
〒101-8050 東京都千代田区一ツ橋2－5－10
電話 編集 03(3230)6257
販売 03(3230)6191
制作 03(3230)6076

Printed in Japan
印刷所　大日本印刷株式会社

造本には十分注意しておりますが、乱丁・落丁（本のページ順序の間違いや抜け落ち）の場合はお取り替え致します。購入された書店名を明記して集英社制作部宛にお送り下さい。送料は集英社負担でお取り替え致します。但し、古書店で購入したものについてはお取り替え出来ません。
本書の一部または全部を無断で複写、複製することは、法律で認められた場合を除き、著作権の侵害となります。

ISBN4-08-847677-8 C9979

ilovesensei.wordpress.com

SENSEI! VOLUME 20
KAWAHARA KAZUNE

TRANSLATION: KUMAXPAN
CLEANING/TYPESETTING: IKEDA MIDORI
RAWS: RAWSCANS.COM